

## RAFIKI

No... Look harder...

(SIMBA looks deeply into the pool. #26 HE LIVES IN YOU.)

## HE LIVES IN YOU

## ENSEMBLE:

1                          4

6

8

9                          RAFIKI:

Night                          and the spi - rit of life

12

call - ing,                          ma-me-la.

ENSEMBLE:

Oh oh i - yo.

15

And a voice

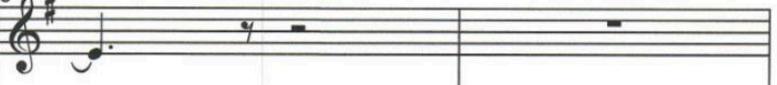
Oh oh i - yo.

SCRIPT

(RAFIKI):

18   
with the fear of a child ans - wers,

21   
ai - ya, — ma-me-la.  
ENSEMBLE:  
  
Oh oh i - yo.

23   
—

  
Oh oh i - yo.

RAFIKI:

25   
U - bu-kho - si bo kho - - kho! —

ENSEMBLE:

26   
We ndo - da - na ye si - zwe sonke!

“SCRIPT”

RAFIKI:

Wait, there's no moun-tain too great.

ENSEMBLE:

Wait, wait, wait, wait...

Hear these words and have faith. Oh oh

Oh oh i - yo.

oh, have faith.

Oh oh i - yo.

ENSEMBLE 1:

He - la, hem ma-me - la.

The musical score consists of four staves of music. The first two staves are for 'RAFIKI' and 'ENSEMBLE' respectively, both in treble clef with a key signature of one sharp. The third and fourth staves are for 'ENSEMBLE 1' in treble clef with a key signature of one sharp. The lyrics are written below the notes, with some words grouped by brackets above the staff. The vocal parts are primarily composed of eighth and sixteenth notes.

SCRIPT

(ENSEMBLE 1):

36

He - la, hem ma-me - la.

ENSEMBLE 2:

He - la, hem ma-me - la.

RAFIKI: 3

37

He lives in you.

(ENSEMBLE 1):

He-la, hem ma-me - la.

He-la.

(ENSEMBLE 2):

He-la, hem ma-me - la.

He-la.

39

He lives in me.

ENSEMBLE:

He-la, hem ma-me - la.

He-la.

A musical score for two voices, featuring two staves of music with lyrics. The music is in common time, key signature of one sharp, and consists of measures 41 through 47. The lyrics are:

He watch - es o -  
He-la, h̄em ma-me - la. He-la.  
- ver ev - 'ry thing we see.  
He-la, h̄em ma-me - la. He-la.  
In - to the wat -  
He-la, h̄em ma-me - la. He-la.  
- er, in - to the truth,  
He-la, h̄em ma-me - la. He-la.

SCRIPT

49 (RAFIKI):  
 in your re-flec-

(ENSEMBLE):  
 He-la, hem ma-me - la. He-la.

51 - tion, he lives in you.

*(A vision of MUFASA appears.)*

MUFASA

Simba...

SIMBA

Father?

MUFASA

Simba, you have forgotten me.

SIMBA

No! How could I?

MUFASA

You have forgotten who you are, and so, have forgotten me. Look inside yourself, Simba. You must take your place in the circle of life.

SIMBA

How can I go back? I'm not who I used to be.

MUFASA

Remember who you are... You are my son and the one true king.

*(The vision of MUFASA fades.)*

SIMBA

No! Wait! Don't leave me! Please! Don't leave me!

*(The vision is gone. SIMBA is alone. RAFIKI approaches.)*

..SCRIPT

ENSEMBLE 1:

72

He lives in you.

73 RAFIKI:

Ai - yo.

ENSEMBLE 1:

He lives in me.

ENSEMBLE 2:

He-la, hem ma-me - la. He-la.

75

Hi-ya, hi-ya, hi - yo.

He watch-es o-

He - la, hem ma-me - la. He-la.

..SCRIPT..

77

He watch - es o - ver...  
ev - 'ry thing we see.  
He-la, hem ma-me - la. He-la.

79

Hi-ya, hi-ya, hi - yo.  
In - to the wat-  
He - la, hem ma-me - la. He-la.

81

In - to the wat-er...  
in - to the truth,  
He-la, hem ma-me - la. He-la.

.. SCRIFT ..

83 (RAFIKI):

Hi-ya, hi-ya, hi - yo.

(ENSEMBLE 1):

in your re-flec-

(ENSEMBLE 2):

He - la, hem ma-me - la. He-la.

85

In— your re - flec-tion...

- tion,

he lives in you.

He-la, hem ma-me - la. He lives in you.—

(RAFIKI does a little victory dance as TIMON and PUMBAA enter, followed by NALA.)