

ZAZU

Do you want the short list or the long?

(SCAR growls and exits, followed by ZAZU.)

SCENE 11: THE PRIDELANDS

(#21 SHADOWLAND. Forced to leave, NALA bids farewell to the LIONESSES.)

SHADOWLAND

Emotionally 4 LIONESSES:

1 Fa - tshe le - so—

7 le - a— ha-la-le-la.— Fa - tshe

10 le - so— le - a— ha-la-le-la.—

13 NALA: 35  
Sha-dow-land, the leaves have

16 fal - len.— This— sha-dowed land,

19 (NALA):  
 this was our home. The riv-er's  
 22 dry, the ground has bro - ken.—  
 25 — So I must go, now I—  
 28 must go.— And where the jour-ney— may  
 31 lead me,— let your prayers be my guide. I can-not  
 34 stay here, my fa-mi-ly,— but I'll re -  
 36 mem - ber my pride.  
 LIONESSES:  
 Pride - land, my land,



39

tear - stained, dry land. Take this—

42

with you, fa - tshe le - so.—

45

**NALA:** 2:15  
And where the  
**LIONESSES,  
RAFIKI:**  
And where the

49

jour - ney— may lead me,—  
jour - ney— may lead you,— let this

51

let— this prayer be my guide.—  
prayer— be your guide. Though it may



53 (NALA):  
Though it may take me so far a-way,

(LIONESSES):  
take you— so far a-way, al-ways re-

55  
I'll re-mem-ber my pride.

mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57  
Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.

jour - ney— may lead you, let this

59  
I will re-turn, I will re-turn. Be - so bo.

prayer— be your guide. Though it may



61

Ngi - zo bu-ya-bo, I will re-turn.  
take you— so far a-way, al-ways re -

63

Ngi - zo - bu - ya-bo.  
mem - ber your pride.

*(The LIONESSES disperse.)*

65

Oh, ngi - zo bu - ya - bo.

67

Be-so bo, my peo-ple. Be - so bo.

*(NALA exits. RAFIKI exits in the other direction.)*