

**SCENE 5: THE PRIDELANDS**

(LIONESSES enter to hunt. RAFIKI enters and watches.)

**THE LIONESS HUNT**

LIONESSES:

A musical score for 'The Lioness Hunt' featuring ten staves of music for two voices. The music is in common time with a key signature of one sharp. The vocal parts are labeled 'LIONESSES:' at the top. The lyrics are: Ah ha-hayi— (ya) hayi— (ya) hayi— (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. Ah ha-hayi— (ya) hayi— (ya) hayi— (ya) hayi. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. We ba-ba. Zin-ge-la, si-yo zin-ge-la, ba-ba. We ba-ba. Zi-ngel-la, si-yo zin-ge-la, ba-ba. Hi ba-ba.

SCRIPT

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(#7 THE LIONESS HUNT. *The LIONESSES hunt and attack a gazelle.*)

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(RAFIKI exits as YOUNG SIMBA enters. He weaves in and out of the LIONESSES, in search of his friend YOUNG NALA.)