

## SCENE 3: THE PRIDELANDS

(#4 GRASSLANDS CHANT. Time has passed. RAFIKI enters and looks off in the distance. The ENSEMBLE forms the grass of the Pridelands. Something exciting approaches.)

# GRASSLANDS CHANT

### Flowing Like The Wind

1 3 ENSEMBLE 3:  
Zm zm

5 zmm zmm zmm

8 ENSEMBLE 2:  
Ma-ma ye ma-ma ye  
(ENSEMBLE 3):  
zmm. Zm zm zmm zmm

11 ma-ma ye— ma-ma ye. Ma-ma ye  
zmm zmm. Zm zm zmm

The musical score is written in 6/8 time with a key signature of two flats. It consists of four systems of staves. The first system (measures 1-3) features Ensemble 3 with a triplet of eighth notes and a quarter note. The second system (measures 4-6) features Ensemble 3 with eighth notes. The third system (measures 7-10) features Ensemble 2 and Ensemble 3. Ensemble 2 has a melodic line with lyrics 'Ma-ma ye' and 'ma-ma ye'. Ensemble 3 has a rhythmic accompaniment. The fourth system (measures 11-13) features Ensemble 2 and Ensemble 3. Ensemble 2 has a melodic line with lyrics 'ma-ma ye—', 'ma-ma ye.', and 'Ma-ma ye'. Ensemble 3 has a rhythmic accompaniment.



14

ma-ma ye      ma-ma ye—      ma-ma ye.

zmm      zmm      zmm.      Zm zm

Detailed description: This system contains three measures of music. The top staff is a vocal line with lyrics 'ma-ma ye', 'ma-ma ye—', and 'ma-ma ye.'. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are aligned with the vocal line.

ENSEMBLE 1:

17

Wo - za'm - fan'.      Oh,—      wo - za!

(ENSEMBLE 2):

Ma-ma ye      ma-ma ye

(ENSEMBLE 3):

zmm      zmm

Detailed description: This system contains two measures of music. The top staff is a vocal line with lyrics 'Wo - za'm - fan'.', 'Oh,—', and 'wo - za!'. The middle and bottom staves are for Ensemble 2 and Ensemble 3 respectively. Ensemble 2 has lyrics 'Ma-ma ye' and 'ma-ma ye'. Ensemble 3 has no lyrics. The piano accompaniment is shown in the bottom staff.

19

Wo - za'm-fan-a.      Oh,—      wo - za!

mama ye—      ma-ma ye.

zmm      zmm.      Zm zm

Detailed description: This system contains two measures of music. The top staff is a vocal line with lyrics 'Wo - za'm-fan-a.', 'Oh,—', and 'wo - za!'. The middle staff has lyrics 'mama ye—' and 'ma-ma ye.'. The bottom staff is a piano accompaniment line with notes and rests.

(ENSEMBLE 1):

21   
 Wo - za'm - fan'. Oh, wo - za!

(ENSEMBLE 2):

Ma-ma ye ma-ma ye.

(ENSEMBLE 3):

zmm zmm.

ENSEMBLE 1, 2:

23   
 Wo-za'm-fan-a. Oh, wo - za! Ma -ma ye!

ENSEMBLE 3:

Wo-za'm-fan-a. Oh, wo - za! Ma -ma ye!

(YOUNG SIMBA, now a headstrong young cub, and MUFASA enter and move through the grass. RAFIKI exits.)

25   
 Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!

Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!

YOUNG SIMBA: Where're we going?

27

Bu - sa le li - zwe bo! Bu - sa lom - hla-ba!

Bu - sa le li - zwe bo! Bu - sa lom - hla-ba!

Detailed description: This block contains the first two measures of Young Simba's song. It features a treble clef and a key signature of one flat. The melody is written on a single staff with lyrics underneath. The lyrics are: 'Bu - sa le li - zwe bo! Bu - sa lom - hla-ba!' for the first measure and 'Bu - sa lom - hla-ba!' for the second measure. The piano part is written on a second staff below the melody.

29

Bu - sa ngo than-do bo! Bu - sa ngo than-do bo!

Bu - sa ngo than-do bo! Bu - sa ngo than-do bo!

Detailed description: This block contains the next two measures of the song. The lyrics are: 'Bu - sa ngo than-do bo! Bu - sa ngo than-do bo!' for the first measure and 'Bu - sa ngo than-do bo!' for the second measure. The musical notation follows the same format as the previous block.

YOUNG SIMBA: Why'd we get up so early?

31

Bu - sa ngo than-do bo! Bu - sa lom - hla-ba!

Bu - sa ngo than-do bo! Bu - sa lom - hla-ba!

Detailed description: This block contains measures 31 and 32. The lyrics are: 'Bu - sa ngo than-do bo! Bu - sa lom - hla-ba!' for the first measure and 'Bu - sa lom - hla-ba!' for the second measure.

33

Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!

Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!

Detailed description: This block contains the final two measures of the song. The lyrics are: 'Bu - sa le li - zwe bo! Bu - sa le li - zwe bo!' for the first measure and 'Bu - sa le li - zwe bo!' for the second measure.

(MUFASA climbs Pride Rock. YOUNG SIMBA follows him up to the summit.)

(ENSEMBLE 1, 2):                      YOUNG SIMBA: Are we there yet?

35

Bu - sa le li - zwe bo!      Bu - sa lom - hla - ba!      He

(ENSEMBLE 3):

Bu - sa le li - zwe bo!      Bu - sa lom - hla - ba!      He

37

um      hem.      He      um      hem.      Ya

um      hem.      He      um      hem.      Ya

39

oh      ha.      He      um      hem.

oh      ha.      He      um      hem.

**MUFASA**

(chuckling)  
Sit by me.  
(gazes out over the Pridelands)  
Look, Simba: Everything the light touches is our kingdom.

**YOUNG SIMBA**

Wow...