

Disney
THE LION KING


(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out.
 VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH
NANTS' INGONYAMA.)

CIRCLE OF LIFE
 WITH NANTS' INGONYAMA

RAFIKI:



Nan—— ts'in-go - nya - ma, ba -



ki - thi, ba-ba.

ENSEMBLE 1:



Si - thi hu.

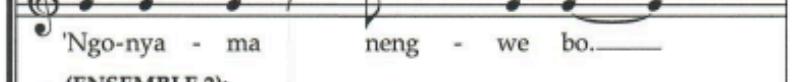
ENSEMBLE 2:



Si - thi hu 'ngo-nya - ma.

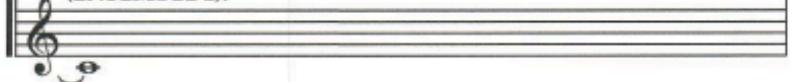


(ENSEMBLE 1):



'Ngo-nya - ma neng - we bo.—

(ENSEMBLE 2):



SCRIPT

6 RAFIKI:

Nan ts'in-go - nya - ma, ba-ki thi ba-bo.

ALL:
Si-thi

8

— He-le-le!

hu ngo-nya - ma. "'Ngo-nya - ma."

10

Si - zo nqo'!

— Ngo - nya - ma.

11

He-le - le!

— Ngo-nya - ma. "'Ngo-nya - ma."

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

ALL:

I - ngo-nya - ma neng - we 'na - ma - ba - la.

I - ngo-nya - ma neng - we 'na - ma - ba - la.

I - ngo-nya - ma neng - we 'na - ma - ba - la.

RAFIKI:

p

From the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

SCRIFT

(RAFIKI):

18

day we ar - rive____ on the

(ALL):

I - ngo-nya - ma neng - we 'na-ma-ba - la.

19

pla - net and

I - ngo-nya - ma neng - we 'na-ma-ba - la.

20

blink - ing step in - to the sun,

I - ngo-nya - ma neng - we 'na-ma-ba - la.

21

— there is

I - ngo-nya - ma neng - we 'na-ma-ba - la.

SCRIPT

A musical score for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The vocal part consists of two staves of music with lyrics written below them. The lyrics are in English and Indonesian. The score is numbered 22 at the top of the first staff, 23 at the top of the second staff, 24 at the top of the third staff, and 25 at the top of the fourth staff. The piano part features eighth-note chords, while the vocal part uses sixteenth-note patterns.

more to see than can
I - ngo-nya - ma neng - we 'na - ma - ba - la.

e - ver be seen, more to
I - ngo-nya - ma neng - we 'na - ma - ba - la.

do than can e - ver be
I - ngo-nya - ma neng - we 'na - ma - ba - la.

done. There is
I - ngo-nya - ma neng - we 'na - ma - ba - la.

(RAFIKI):

26

far to much to take in

(ALL):

I - ngo-nya - ma neng - we 'na - ma - ba - la.

27

— here. More to find

I - ngo-nya - ma neng - we 'na - ma - ba - la.

28

— than can e - ver be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

29

found. But the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

...SCRIPT

30

sun roll - ing high through the
I - ngo - nya - ma neng - we 'na - ma - ba - la.

sap - phi - re sky keeps great and
I - ngo - nya - ma neng - we 'na - ma - ba - la.

small on the end - less
I - ngo - nya - ma neng - we 'na - ma - ba - la.

ENSEMBLE 1:
round. It's the cir - - cle of
ENSEMBLE 2:
I - ngo - nya - ma neng - we 'na - ma - ba - la.