

# I JUST CAN'T WAIT TO BE KING

SCRIPT

**Spirited Fun!**

1 **2** **ENSEMBLE:**

Hem!

**ZAZU**  
*(realizing the cubs are gone)*  
Simba?... Nala? Where are you hiding?! If you don't come out this instant— This isn't funny. I'm not laughing.

5

Hem! Hem!

*(YOUNG SIMBA and YOUNG NALA enter in fabulous costumes.)*

**YOUNG SIMBA:**

9

I'm

Hem!

11

gon-na be— a migh - ty king so

Hem!

13 (YOUNG SIMBA): ZAZU:  
e - ne - mies be - ware! I've  
(ENSEMBLE):  
Hem!

15  
ne-ver seen a king of beasts with  
Hem!

17 YOUNG SIMBA:  
quite so lit - tle hair! I'm  
Hem!

19  
gon-na be the mane e - vent like  
Hem!

21

no king was— be - fore. — I'm

Hem!

Detailed description: Musical notation for measure 21. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "no king was— be - fore. — I'm". The piano part has a whole note G3.

23

brush-ing up— on look-ing down. I'm

Hem!

Detailed description: Musical notation for measure 23. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "brush-ing up— on look-ing down. I'm". The piano part has a whole note G3.

25

ZAZU:

work-ing on— my roar! Thus

Hem!

Detailed description: Musical notation for measure 25. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "work-ing on— my roar! Thus". The piano part has a whole note G3.

27

far a ra - ther un - in - spir - ing

Detailed description: Musical notation for measure 27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "far a ra - ther un - in - spir - ing". The piano part has a whole note G3.

29 (ZAZU): YOUNG SIMBA:  
 thing. Oh, I  
 ENSEMBLE:  
 Ha ha ha ha ha!

31  
 just can't— wait to be king!

ZAZU: You've rather a long way to go, young master, if you think—

34 YOUNG SIMBA,  
 ENSEMBLE 2:  
 No one say-ing do this.

ZAZU: When I said that I—

38 YOUNG NALA,  
 ENSEMBLE 1:  
 No one say - ing be there.

ZAZU: What I meant was that the—

40 YOUNG SIMBA,  
 ENSEMBLE 2:  
 No one say - ing stop that.

ZAZU: What you don't realize is that sometimes—

42 **ZAZU:**

Now see here!

No one say-ing see here!

No one say-ing see here!

45 **ALL:** **ZAZU:** That's definitely out!

Free to run a - round all— day.

48 **YOUNG SIMBA:**

Free to do it all my—

51

way!

**ENSEMBLE:**

Hem! Hem!

55

Hem! Hem!

15

1:25

73 YOUNG SIMBA,  
ENSEMBLE 2:  
Ev - 'ry - bo - dy look left!

75 YOUNG NALA,  
ENSEMBLE 1: YOUNG SIMBA:  
Ev-'ry-bo-dy look right! Ev-'ry-where you

78 YOUNG NALA,  
ENSEMBLE 1:  
Stand-ing in the spot - light!

YOUNG SIMBA,  
ENSEMBLE 2:  
look I'm— stand-ing in the spot - light!

81 ZAZU: ALL:  
Not yet! Let ev-'ry crea-ture go— for broke and  
Let ev-'ry crea-ture go— for broke and

84 sing. Let's hear it in— the herd  
sing. Let's hear it in— the herd

87

— and on— the wing. It's  
— and on— the wing. It's

Detailed description: This block contains two systems of musical notation. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line has lyrics: "— and on— the wing. It's". The piano line has lyrics: "— and on— the wing. It's". The second system is identical to the first.

90

gon - na be— King Sim - ba's fin - est fling!  
gon - na be— King Sim - ba's fin - est fling!

Detailed description: This block contains two systems of musical notation. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The vocal line has lyrics: "gon - na be— King Sim - ba's fin - est fling!". The piano line has lyrics: "gon - na be— King Sim - ba's fin - est fling!". The second system is identical to the first.

93 **YOUNG SIMBA:**

Oh, I just can't— wait to be

Detailed description: This block contains one system of musical notation with a vocal line (treble clef). The lyrics are: "Oh, I just can't— wait to be".

96 **ALL:**

king! Oh, he just can't—

Detailed description: This block contains one system of musical notation with a vocal line (treble clef). The lyrics are: "king! Oh, he just can't—".

99 **YOUNG SIMBA:**

Oh, I  
wait to be king!

Detailed description: This block contains two systems of musical notation. The first system has a vocal line (treble clef) with lyrics: "Oh, I". The second system has a piano accompaniment line (treble clef) with lyrics: "wait to be king!".

(YOUNG SIMBA):

102

just can't— wait

ALL:

Just can't— wait

106

ALL:

to be king!

*(YOUNG SIMBA and YOUNG NALA escape as the ENSEMBLE exits, leaving ZAZU alone onstage.)*

**ZAZU**

Simba! Nala! Oh, you're a royal pain in the tail feathers!  
*(flies into a tree, then exits dizzily)*  
 Nimba! Sala!

**SCENE 6: THE ELEPHANT GRAVEYARD**

*(YOUNG SIMBA and YOUNG NALA enter laughing. This is a creepy place, but they don't notice.)*

**YOUNG SIMBA**

All right! We lost him! I am a genius!

**YOUNG NALA**

Hey, genius – it was my idea!

**YOUNG SIMBA**

Yeah, but I pulled it off!

**YOUNG NALA**

Oh yeah?!

*(YOUNG SIMBA playfully leaps for YOUNG NALA and they tussle. She flips him. He lands on his back with a thud and tries to get up, but YOUNG NALA holds him there.)*